

RULES AND REGULATIONS

RULES AND REGULATIONS FOR STEP DANCING

1. All participants need to provide the desk with a prepared tape or CD to be used with the in-house music unit.
2. Participants in the open class must dance a clog, jig, reel, in that order without stopping.
3. Solo participants 12 and under are required to dance a reel only.
4. Solo participants must complete their dance within four (4) minutes.
5. Each participant may enter one solo class and be part of one Group. (Demonstration class excluded)
6. Group Dancing will consist of three (3) to five (5) dancers and must complete their dance within five (5) minutes. NB: Group name is needed.
7. Participants in group dancing may use any step dancing routine.
8. To qualify as an 8 and under group the average age must be under 9 years. (Divide total ages of dancers by the number of dancers in the group (8.7 or 8.8 years, etc. is considered as 8 and under)).
9. To qualify as a junior group the average age must be under 13 years. (Divide total ages of dancers by the number of dancers in the group [12.7 or 12.8 years, etc. is considered as 12 and under]).
10. Participants will be judged on the following: timing, precision of steps, quality of steps, variety of steps, and showmanship.
11. Due to Canada's Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.

RULES AND REGULATIONS FOR PIANO CLASSES

+++Please note: Own choice for duet and trio classes this year.

1. All test pieces must be memorized, except for piano duets, trios and pop solos and quick study. Failure to do so, in competitive classes, will result in the participant being adjudicated, but not receiving a mark.
2. All decisions of the adjudicators are final, and should not be questioned.
3. Participants may not compete in the same solo class for two successive years. This is permissible in duet, trio, Gr. 9, 10 and open classes, but only for two years.
4. Participants may compete only once in the duet and trio sections.
5. N.B. In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class.
6. If providing electronic copy, staple proof of purchase to the outside of the envelope, place music inside and have ready for presentation to adjudicator.
7. Please number bars for the adjudicator.
8. Participants understand that any own choice selection may be performed in only one class.
9. Except for the Cross Generational classes, a participant can only enter once in any one class.
10. Due to Canada's Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
11. N.B. Master Class participants are encouraged to provide the adjudicator with their music, bars numbered, no later than 9 a.m. the morning of the scheduled Master class. (Note Master Class fee)
12. QUICK STUDY PICK UP: Participant needs to be registered in at least one other piano class. Participant needs to pick up music from the adjudicator the day before scheduled class.
13. OWN COMPOSITION: Copy of your own composition for the adjudicator is encouraged but not required.

RULES AND REGULATIONS FOR WIND AND PERCUSSION

1. Please number bars for the adjudicator.
2. In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class. If providing electronic copy, staple proof of purchase to the outside of a large envelope, place music inside and have ready for presentation to the adjudicator.
3. Decisions of the adjudicators are final, and should not be questioned.
4. Participants understand that any own choice selection may be performed in only one class.
5. Participant can enter only once in any one class.
6. In own choice classes, participants are urged to use live accompaniment.
7. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
8. OWN COMPOSITION: Copy of your own composition for the adjudicator is encouraged but not required.

RULES AND REGULATIONS FOR FIDDLE

1. Please number bars for the adjudicator.
2. Participants must provide the adjudicator with an original (not photocopied) copy or provide proof of electronic purchase of the music before that particular class.
If providing electronic copy, staple proof of purchase to the outside of a large envelope, place music inside and have ready for presentation to the adjudicator.
3. Decisions of the adjudicators are final, and should not be questioned.
4. Solo participants must play a Waltz, Jig and Reel in that order, except First year of fiddle instruction participants who are required to play only one tune (Waltz or Jig or Reel).
5. Duet participants play one selection of own choice. (Note change from previous years)
6. Participants are encouraged to complete their performance in 4 minutes.
7. Participants provide their own accompanist.
8. In case of accident (eg. broken string or power failure) beyond participant's control, replay will be allowed.
9. Participants understand that any own choice selection may be performed in only one class.
10. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed
11. OWN COMPOSITION: Copy of your own composition for the adjudicator is encouraged but not required.

RULES AND REGULATIONS FOR VIOLIN

1. Please number bars for the adjudicator.
2. Participants must provide the adjudicator with an original (not photocopied) copy of the music or provide proof of electronic purchase before that particular class.
If providing electronic copy, staple proof of purchase to the outside of a large envelope, place music inside and have ready for presentation to the adjudicator.
3. Decisions of the adjudicators are final, and should not be questioned.
4. Participants provide their own accompanist.
5. Solo and duet participants play one selection of own choice. (Note change from previous years)
6. Participants are encouraged to complete their performance in 4 minutes.
7. In case of accident (eg. broken string or power failure) beyond participant's control, replay will be allowed.
8. Participants understand that any own choice selection may be performed in only one class.

9. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
10. OWN COMPOSITION: Copy of your own composition for the adjudicator is encouraged but not required.

RULES AND REGULATIONS FOR GUITAR

1. Please number bars for the adjudicator.
2. Participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class.
NB: If providing electronic copy, staple proof of purchase to the outside of a large envelope, place music inside and have ready for presentation to the adjudicator.
3. Decisions of the adjudicators are final, and should not be questioned.
4. Participants are encouraged to complete their performance in 4 minutes.
5. Solo and duet participants play one selection of own choice. (Note change from previous years)
6. In case of accident (eg., broken string or power failure) beyond participant's control, replay will be allowed.
7. Participants understand that any own choice selection may be performed in only one class.
8. Accompaniment is optional.
9. Amplification must be provided by the participant.
10. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
11. OWN COMPOSITION: Copy of your own composition for the adjudicator is encouraged but not required.

RULES AND REGULATIONS FOR BAND

1. Please number bars for the adjudicator.
2. Participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class.
If providing electronic copy, staple proof of purchase to the outside of envelope, place music inside and have ready for presentation to the adjudicator.
3. Decisions of the adjudicators are final, and should not be questioned.
4. Please perform two contrasting selections.
5. Participants understand that any own choice selection may be performed in only one class.
6. Bands are requested to keep their warm up selections to five 5 minutes.
7. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.

RULES and REGULATIONS for VOCALS

1. Please number bars for the adjudicator.
2. In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class.
Decisions of the adjudicators are final, and should not be questioned. When providing electronic copy, place unfolded music in large envelope, staple proof of purchase to outside of envelope, ready for presentation to adjudicator. Copyright requirements must be met.
3. Decisions of the adjudicator are final, and should not be questioned.
4. Vocal selections must be memorized, except the self-accompanied class. Failure to do so, in competitive classes, will result in the participant(s) being adjudicated, but not receiving a mark.
5. Participants in vocal classes must sing at least two verses of the selection. See each class for specific rules.

6. Participants understand that any own choice selection may be performed in only one class.
7. Classroom classes for all Gr.s will be non-competitive. See syllabus for accompaniment rules.
8. Elementary vocal ensembles are to be performed a cappella and without a conductor. See specific class for size.
9. Vocal selections may be transposed to suit vocal range of the participant(s).
10. In own choice classes, please note specific rules re accompaniment.
11. Graded vocal sight singing classes might be performed only for the adjudicator – separate from the audience.
12. Master Class participants are encouraged to provide the adjudicator with their music, bars numbered, no later than 9 a.m. the morning of the scheduled Master class. Fees are doubled.
13. Primary and Junior Contemporary groups require a group name.
14. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.
15. 'Own choice' songs must be compatible with the participant(s)' age and voice.
16. A cappella is singing without accompaniment. Selection must be memorized. Starting pitch may be given. Please note: A cappella singing may be performed in other classes.
17. **TRIPLE SENSATION CLASSES.** Triple Sensation classes are multi-disciplinary performances based on your song choice. Please include three distinct elements. Singing must be one of the elements. The other options may include movement/dancing, drama/acting and speaking. Please limit your performance to 5 minutes.

WHISTLING

1. Accompaniment is optional.
2. If music is available, please provide it to the adjudicator.

ADULT/CROSS GENERATIONAL: (non-competitive) NB: Fee schedule applies to this class

1. This class encourages families/groups/ participants of all ages and abilities to take part.
2. A participant may, in order to accommodate participation by others, perform more than once in any of the adult classes.
3. Participants must provide the adjudicator with an original (not photocopied) copy of the music (with bars numbered) or proof of electronic purchase before performing.
If providing electronic copy, staple proof of purchase to the outside of the envelope, place music inside and have ready for presentation to the adjudicator.
4. The fee schedule applies to this class.
5. When time permits, one adult entry is invited to perform at the Concert of Stars.
6. Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.

+++New for 2017

RULES AND REGULATIONS FOR ORAL SPEAKING:

1. Oral speaking could also be called 'choral speaking'; therefore, this is a spoken performance.
2. Perform a selection (poem or prose) of your own choosing, original or own creation.
3. The selection must be memorized (cue cards are allowed).
4. Please complete performance within 5 minutes.
5. Gestures, costumes and props are optional.
6. Please choose age and audience appropriate selections.
7. Consider libraries as a reference.