

2012 MITCHELL OPTIMIST MUSIC FESTIVAL SYLLABUS

April 10 – 20, 2012

www.mitchelloptimists.ca

RULES, REGULATIONS & REGISTRATION FORM

ADJUDICATORS

VOCAL: Lesley Andrew

INSTRUMENTAL: Karen Rowell

STEP DANCING:

PRIZES: Entries of 1 to 5 participants

1 st Prize	\$5.00	Certificate, Ribbon & Medallion
2 nd Prize	\$2.00	Certificate and Ribbon
3 rd Prize	\$1.00	Certificate and Ribbon

Ensemble/Band and Choir Classes

1 st Prize	Certificate and Ribbon
2 nd Prize	Certificate and Ribbon
3 rd Prize	Certificate and Ribbon

Non-Competitive

Participation Ribbon

AWARDS: There will be approximately 150 awards. Trophies and shields are the property of the Mitchell Optimist Music Festival and are on loan to recipients for up to ten months. Generally speaking, to qualify for a major award, a participant must have competed in two or more competitive classes, of up to five participants.

New for 2012: Two awards, selected throughout the festival, for two deserving soloists (one each for instrumental and vocal) performing a selection by a Canadian composer.

FEES:

INSTRUMENTAL:	Band/Group	\$9.00
	Trio	\$9.00
	Duet/Duo	\$8.00
	Solo	\$5.00
	Graded Piano Sight Reading	\$5.00 (Or \$2.00 if playing a piano solo)
VOCAL:	Choir, Class/Ensemble	\$9.00
	Contemporary Group/Trio/Quartet	\$9.00
	Duet/Duo	\$8.00
	Solo	\$5.00
	Graded Sight Singing	\$5.00 (Or \$2.00 if singing a vocal solo)
	Grade 1 Vocal Solos (non-competitive)	No Fee
STEP DANCING:	Solo	\$5.00
	Group (3-5 participants)	\$9.00

*(Fee schedule also applies to all Adult non-competitive classes.)

MARKING SCHEME:

1 st place	at least 80
2 nd place	at least 75
3 rd place	at least 70

The Festival Organizers will select a variety of outstanding performances from the Festival for inclusion in the 'Concert of Stars', Friday evening, April 20, 2012 at Main Street United Church, Mitchell. It is the responsibility of the participants, their family and their music/school teachers to note the schedule of classes, performance times and venues, to be published in the Mitchell Advocate prior to the 2012 Mitchell Optimist Music Festival. The Festival organizers and venue owners are not responsible for lost or misplaced items.

All entries (listed in ascending order by class number on the entry form) are to be delivered/emailed to Dianne Josling Box 1003 Mitchell On N0K 1N0 (121 Rowland Street, Mitchell) no later than **Friday**,

February 3, 2012. Please forward all fees (cheques payable to *Mitchell Optimist Music Festival*) at the same time.

For additional information/help with registration etc., please contact Dianne Josling, Mitchell Optimist Music Festival Co-ordinator at 519.348.9053 or email at dianjosl@cyg.net. Or Lynn Burtenshaw at 519.348.9583 or email at rburtenshaw@sympatico.ca

**** The Festival Organizers, and/or the adjudicator, reserve the right to determine if an entry qualifies for adjudication. (Venues: Main Street United Church, Upper Thames Elem. & Mitchell District High Schools) N.B. Participant's family is responsible for ensuring practice and accompanist. Please contact your child(ren)'s school/music teacher or pianist Amy Vingerhoeds at 519. 229. 8810, avingerhoeds@quadro.net for additional information.**

RULES AND REGULATIONS FOR STEP DANCING

1. Participants need to provide the desk with a prepared tape or CD to be used with the in-house music unit.
2. Participants in the open class must dance a clog, jig, reel, in that order without stopping.
3. Solo participants 12 and under are required to dance a reel only.
4. Solo participants must complete their dance within 4 minutes.
5. Each participant may enter one solo class and be part of one Group.
6. Group Dancing will consist of 3 to 5 participants who must complete their dance within 5 minutes.
7. Participants in group dancing may use any step dancing routine.
8. To qualify as a junior group the average age must be under 13 years. (Divide total ages of dancers by the number of dancers in the group.
9. Participants will be judged on the following: timing, quality of steps, quality/accuracy of steps, and stage performance.
10. **Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**

RULES AND REGULATIONS FOR PIANO CLASSES: (2012: See Awards re Canadian Composers)

1. Please number bars for the adjudicator.
2. In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class.
3. Decisions of the adjudicators are final, and should not be questioned.
4. Graded piano solos must be memorized. Failure to do so, in competitive classes, will result in the participant being adjudicated, but not receiving a mark.
5. Participants may not compete in the same graded class for two successive years, except in duet, trio, Grade 9, 10 and up classes.
6. Participants understand that any own choice selection may be performed in only one class.
7. A participant can enter only once in any one class. (See rule #2 under Adult Classes.)
8. Master Class participants are encouraged to provide the adjudicator with their music, bars numbered, no later than 9 a.m. the morning of the scheduled Master class.
9. **Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**
10. **New for 2012:** Participant playing 'own choice' solo by a Canadian composer may qualify for a new award. Please announce composer prior to playing.

RULES AND REGULATIONS FOR WIND AND PERCUSSION: (2012: See Awards re Canadian Composers)

1. Please number bars for the adjudicator.
2. In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class.
3. Decisions of the adjudicators are final, and should not be questioned.
4. Participants understand that any own choice selection may be performed in only one class.
5. Participant can enter only once in any one class.
6. In own choice classes, participants are urged to use live accompaniment.

7. **Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**
8. **New for 2012:** Participant playing 'own choice' solo by a Canadian composer may qualify for a new award. Please announce composer prior to playing.

RULES AND REGULATIONS FOR FIDDLE: (2012: See Awards re Canadian Composers)

1. Please number bars for the adjudicator.
2. Participants must provide the adjudicator with an original (not photocopied) copy or provide proof of electronic purchase of the music before that particular class.
3. Decisions of the adjudicators are final, and should not be questioned.
4. Solo participants must play a Waltz, Jig and Reel in that order, **except** First year of fiddle instruction participants who are required to play only **one** tune (Waltz **or** Jig **or** Reel).
5. Duet participants play **one** selection of own choice. (Note change from previous years)
6. Participants are encouraged to complete their performance in 4 minutes.
7. Participants provide their own accompanist.
8. In case of accident (eg. broken string or power failure) beyond participant's control, replay will be allowed.
9. Participants understand that any own choice selection may be performed in only one class.
10. **Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**
11. **New for 2012:** Participant playing solo by a Canadian composer may qualify for a new award. Please announce composer prior to playing.

RULES AND REGULATIONS FOR VIOLIN: (2012: See Awards re Canadian Composers)

1. Please number bars for the adjudicator.
2. Participants must provide the adjudicator with an original (not photocopied) copy of the music or provide proof of electronic purchase before that particular class.
3. Decisions of the adjudicators are final, and should not be questioned.
4. Participants provide their own accompanist.
5. **Solo and duet** participants play **one** selection of own choice. (Note change from previous years)
6. Participants are encouraged to complete their performance in 4 minutes.
7. In case of accident (eg. broken string or power failure) beyond participant's control, replay will be allowed.
8. Participants understand that any own choice selection may be performed in only one class.
9. **Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**
10. **New for 2012:** Participant playing 'own choice' solo by a Canadian composer may qualify for a new award. Please announce composer prior to playing.

RULES AND REGULATIONS FOR GUITAR: (2012: See Awards re Canadian Composers)

1. Please number bars for the adjudicator.
2. Participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class.
3. Decisions of the adjudicators are final, and should not be questioned.
4. Participants are encouraged to complete their performance in 4 minutes.
5. **Solo and duet** participants play **one** selection of own choice. (Note change from previous years)
6. In case of accident (eg. broken string or power failure) beyond participant's control, replay will be allowed.
7. Participants understand that any own choice selection may be performed in only one class.
8. Participant may have one accompanist.
9. Amplification must be provided by the participant.
10. **Due to Canada's Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**

11. **New for 2012:** Participant playing ‘own choice’ solo by a Canadian composer may qualify for a new award. Please announce composer prior to playing.

RULES AND REGULATIONS FOR BAND

1. Please number bars for the adjudicator.
2. Participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class.
3. Decisions of the adjudicators are final, and should not be questioned.
4. Please perform two contrasting selections.
5. Participants understand that any own choice selection may be performed in only one class.
6. Bands are requested to keep their warm up selections to five 5 minutes.
7. **Due to Canada’s Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**

RULES AND REGULATIONS FOR VOCALS: (2012: See Awards re Canadian Composers)

New for 2012: Graded Vocal Solo, Graded Sight Singing, Canadian Composer, and Song from a Movie

1. Please number bars for the adjudicator.
2. In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class.
3. Decisions of the adjudicators are final, and should not be questioned.
4. Vocal selections must be memorized, except the self-accompanied class. Failure to do so, in competitive classes, will result in the participant(s) being adjudicated, but not receiving a mark.
5. Participants in vocal classes must sing at least two verses of the selection. See each class for specific rules.
6. Participants understand that any own choice selection may be performed in only one class.
7. Chorus classes for all grades will be non-competitive. See syllabus for accompaniment rules.
8. Elementary vocal ensembles are to be performed a cappella and without a conductor. See specific class for size.
9. Vocal selections may be transposed to suit vocal range of the participant(s).
10. In own choice classes, please note specific rules re accompaniment.
11. Graded vocal sight singing classes will be performed only for the adjudicator – separate from the audience.
12. Master Class participants are encouraged to provide the adjudicator with their music, bars numbered, no later than 9 a.m. the morning of the scheduled Master class.
13. Primary and Junior Contemporary groups require a group name.
14. **Due to Canada’s Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**

ADULT (non-competitive)

1. This class encourages families/groups/ participants of all ages and abilities to take part.
2. A participant may, in order to accommodate participation by others, perform more than once in any of the adult classes.
3. Participants must provide the adjudicator with an original (not photocopied) copy of the music (with bars numbered) or proof of electronic purchase before performing.
4. The fee schedule applies to this class.
5. When time permits, one adult entry is invited to perform at the Concert of Stars.
6. **Due to Canada’s Privacy and Copyright laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**

2012 MITCHELL OPTIMIST MUSIC FESTIVAL CLASSES

STEP DANCING

(See Rules, Regulations and Registration Requirements)

(ages are as of Festival date)

1. 8 & under - Reel
2. 10 & under - Reel
3. 12 & under - Reel
4. Open - Clog, Jig and Reel
5. Group Step Dancing Junior (13 and under or average age - *see step dancing rules*)
6. Open Group Step Dancing
7. Open Adult Step Dancing (non-competitive)

PIANO SOLO

(See Rules, Regulations and Registration Requirements)

NOTE: for Pre-Grade 1, Grade 1,2,3,4,5 there are choices listed. Please play one of the choices.

8. Pre-Grade 1 - 'Struttin'' by Christopher Norton pg. 20 (Celebration Series - Perspectives)
or 'Freddie the Frog' by Anne Crosby pg. 17 (Celebration Series - The Piano Odyssey)
9. Grade 1 - 'Dream Journey' by Christine Donkin pg. 16 (Celebration Series - Perspectives)
or 'Robots' by Anne Crosby pg. 27 (Celebration Series - The Piano Odyssey)
10. Grade 2 - 'Turkish Bazaar' by Mark Mrozinski pg. 34 (Celebration Series - Perspectives)
or 'Penquins' by Linda Niamath pg. 28 (Celebration Series - Perspectives & Celebration Series -
The Piano Odyssey)
or 'Chant' by Christopher Norton pg. 29 (Celebration Series - The Piano Odyssey)
11. Grade 3 - 'Sonatina in C' opus 36 #1 movement III by Muzio Clementi pg. 20-21 (Celebration Series - Perspectives)
No repeats
or 'Yes Sir!' by Clifford Crawley pg. 40 (Celebration Series - Perspectives)
12. Grade 4 - 'Melodie' by Alexandre Tansman pg. 30 (Celebration Series - Perspectives) or pg. 27
(Celebration Series - The Piano Odyssey)
or 'Monkeys in the Tree' by Boris Berlin pg. 32 (Celebration Series - Perspectives) or pg. 30 (Celebration Series - The
Piano Odyssey)
13. Grade 5 - 'Little March' by Talivaldis Kenins pg. 34 (Celebration Series - Perspectives)
or 'Jest' by Bela Bartok pg. 44 (Celebration Series - Perspectives) or pg. 30 (Celebration Series - The Piano Odyssey)
14. Grade 6 - Own choice List A (no repeats) from the Current RCM or WCM Syllabus
15. Grade 7 - Own choice List C (no repeats) from the Current RCM or WCM Syllabus
16. Grade 8 - Own choice List B (no repeats) from the Current RCM or WCM Syllabus
17. Grade 9 - Own choice Any List (no repeats) from the Current RCM or WCM Syllabus
18. Grade 10 - Own choice Any List (no repeats) from the Current RCM or WCM Syllabus
19. A.R.C.T or A. Mus. - Own Choice Any List (no repeats) from the Current RCM or WCM Syllabus
20. Master Class - Senior Piano

PIANO DUET

(See Rules, Regulations and Registration Requirements)

21. Pre-Grade 1 - 'Jazz - Rock Clock' by Walter & Carol Noona pg. 16-17 (Mainstreams in Ensemble Book 1 Duet Performer)
or 'John Brown' by Jane Smisor Bastien pg. 4-5 (Duets for Fun [Piano-4 Hands] published by General Words & Music Co.)
22. Grade 1,2 - 'Beethoven's Boogie' (18153) by Mary K. Sallee - The Alfred Duet Series
or 'Une Ronde Des Cloches' by Walter & Carol Noona pg. 22-25 (Mainstreams in Ensemble Book 2 Duet Performer)
or 'The Siamese Cat Song' words and music by Peggy Lee and Sonny Burke arr. by Carol Matz pg. 10-13
(Famous & Fun Pop Duets in the Alfred Series Book 2)
23. Grade 3,4,5 - 'Blackberry Rag' by Martha Mier pg. 14-17 (Jazz, Rags & Blues for Two - Duet Book 1)

- or 'Argentina Tango' by Martha Mier pg. 22-27 (Treasures for Two Book 1)
24. Grade 6,7,8 - 'Jazz Walk' pg. 2-5 by Martha Mier (Jazz, Rags & Blues for Two - Duet Book 4)
or 'Texas Tacos' 19743 by David Karp (The Alfred Duet Series - Early Intermediate Piano Duet)
or 'St. Louis Blues' by W.C. Handy- Piano Duet Arrangement by Mary K. Sallee (The Willis Music Company - Florence, Kentucky 41022-0548)
25. Grade 9 & up - Own choice (no repeats)

PIANO TRIO

(See Rules, Regulations and Registration Requirements)

26. Pre-Grade 1, Grade 1,2 - 'Clapping Tune' by Melody Bober pg. 2-7 (Grand Trios for Piano [4 Early Elementary Pieces for one piano, six hands] Alfred Series)
- or 'Oh Dear! What Can the Matter Be' by Madge Williams (Two Nursery Rhymes - One Piano - six hands - The Willis Music Company)
27. Grade 3,4,5 - 'Chopsticks Rag for Three' by Joyce Grill (the Alfred Trio Series)
or 'Tango' by Clifford Poole (Parsons-Poole Festival Piano Series - Piano Duets and Trios - Frederick Harris Music Co. Limited)
28. Grade 6,7,8 - Own choice
29. Grade 9 & up - Own choice

POPULAR PIANO SOLO

(See Rules, Regulations and Registration Requirements)

**** Ages for the pop piano classes must be as of January 1, 2012 ****

Own choice of Jazz, Ragtime, Musicals, Blues, Rock and Roll, Popular pieces may be performed in this section. Participants are encouraged to complete their selection in 3 ½ minutes.

30. 6 years & under
31. 7 & 8 years old
32. 9 & 10 years old
33. 11 & 12 years old
34. 13 & 14 years old
35. 15 & 16 years old
36. 17 years & older (see registration eligibility)

PIANO SIGHT READING

(See Rules, Regulations and Registration Requirements)

Adjudicator will choose test piece for all grade levels

37. Pre-Grade 1
38. Grade 1
39. Grade 2
40. Grade 3
41. Grade 4
42. Grade 5
43. Grade 6
44. Grade 7
45. Grade 8
46. Grade 9
47. Grade 10 & up

VIOLIN SOLO/DUET

(See Rules, Regulations and Registration Requirements)

Own choice for the following classes. Play one selection

48. 1st year of instruction
49. 2nd year of instruction
50. 3rd year of instruction
51. 4th year of instruction
52. 5th year of instruction
53. 6th year of instruction & above
54. Violin Duet (any year of instruction)

FIDDLE SOLO/DUET

(See Rules, Regulations and Registration Requirements)

Own choice for the following classes.

55. 1st year of instruction
56. 2nd year of instruction
57. 3rd year of instruction
58. 4th year of instruction
59. 5th year of instruction
60. 6th year of instruction & above
61. Fiddle Duet (any year of instruction)

GUITAR (Acoustic or Electric) SOLO/DUET

(See Rules, Regulations and Registration Requirements)

Own choice for the following classes. Play one selection.

62. 1st year of instruction
63. 2nd year of instruction
64. 3rd year of instruction
65. 4th year of instruction
66. 5th year of instruction
67. 6th year of instruction & above
68. Guitar Duet (any year of instruction)

BAND

(See Rules, Regulations and Registration Requirements)

Own choice of any two contrasting selections for the following classes

69. Elementary School Concert Band - any level.
70. Secondary School Concert Band - any level.
71. Elementary School Jazz Band - any level.
72. Secondary School Jazz Band - any level.

WIND INSTRUMENT SOLO

(See Rules, Regulations and Registration Requirements)

Own choice for the following classes. Play one selection.

- 73. Wind - Elementary School Age
- 74. Wind - Secondary School Age

PERCUSSION SOLO

(See Rules, Regulations and Registration Requirements)

Own choice for the following classes. Play one selection.

- 75. Percussion - Elementary School Age
- 76. Percussion - Secondary School Age

GIRLS VOCAL SOLO: SCHOOL GRADES

(See Rules, Regulations and Registration Requirements)

Selections are from the Conservatory Canada (CC) or the Royal Conservatory of Music Songbooks (RCM)

- 77. Grade 1 (non-competitive-no fee) - *'If I Were'* pg. 42 (CC 1)
- 78. Grade 2 - *'Colours'* pg. 12 (RCM Introductory Book 2nd edition)
- 79. Grade 3 - *'Dolls Cradle Song'* pg. 34 (RCM Introductory Book 2nd edition)
- 80. Grade 4 - *'The Linnet's Secret'* pg. 30 (RCM Songbook 1)
- 81. Grade 5 - *'Cradle Song'* pg. 2 (CC 4)
- 82. Grade 6 - *'Sun Twinkles'* pg. 52 (CC 3)
- 83. Grade 7 - *'One Morning in the Meadow'* pg. 22 (CC 4)
- 84. Grade 8 - *'Come, Golden Sunlight'* pg. 26 (CC 5)

BOYS VOCAL SOLO: SCHOOL GRADES

(See Rules, Regulations and Registration Requirements)

Selections are from Conservatory Canada (CC), Royal Conservatory of Music Songbooks (RCM) or High Road of Song 1-2-3 (HRS 1-2-3)

- 85. Grade 1 (non-competitive-no fee) *'The Tractor'* pg. 20 (HRS 1-2-3)
- 86. Grade 2 - *'Monkeys'* pg. 24 (RCM Introductory Book 2nd edition)
- 87. Grade 3 - *'Eletelephony'* pg. 20 (RCM Introductory Book 2nd edition)
- 88. Grade 4 - *'Some Day'* pg. 24 (RCM 1)
- 89. Grade 5 - *'Pelicans'* pg. 18 (CC 2)
- 90. Grade 6 - *'The Tiger'* pg. 52 (CC 4)
- 91. Grade 7-8 unchanged - *'The Old Mayflower'* pg. 18 (CC 4)
- 92. Grade 7-8 changed - *'Boats of Mine'* pg. 66 (CC 4)

VOCAL DUETS: SCHOOL GRADES

(See Rules, Regulations and Registration Requirements)

- 93. Grade 6 - *'Reflection'* Specvacek-Jenson 423-18012
- 94. Grade 7 - *'Castle on a Cloud'* (from Les Miserables) Hal Leonard 08756904
- 95. Grade 8 - *'Annabel Lee'* Lewis-Habash OR - 500

VOCAL ENSEMBLES: SCHOOL GRADES
(See Rules, Regulations and Registration Requirements)

- 96. Junior (Grade 4,5,6) Ensemble SSA - *'Bluebells of Scotland'* pg. 5 (New High Road of Song Int. 1)
(Maximum 12 voices)
- 97. Junior (Grade 4,5,6) Ensemble SA - *'Santa Lucia'* pg. 93 (Songtime 6)
(Maximum 12 voices)
- 98. Intermediate (Grade 7-8) *'Triple Trio - Siyahamba'* by Peter Hunt pg.102 (Voiceworks 1)
(Maximum 9 voices)

CLASSROOM/DIVISION: CHORUS/INSTRUMENTAL
(Non-Competitive)
(See Rules, Regulations and Registration Requirements)
Open Elementary Instrumental includes any instruments

- 99. Kindergarten - Own choice - unison
- 100. Grade 1 - *'Kitty Rock'* Musicanada 2, pg. 82-3
- 101. Grade 2 - *'Rabbits'* Conservatory Canada 1, pg. 10
- 102. Grade 3 - *'Three Sailors'* Musicanada 3, pg. 133
- 103. Grade 4 - *'On the Back of an Eagle'* Nancy Tefler 1168 Leslie Choral Series
- 104. Grade 5 - *'Au chant de L'Alouette'* Musicanada 5, pg. 126
- 105. Grade 6 - Own choice (unison/2 part) contemporary genre is acceptable with live or recorded accompaniment
- 106. Grade 7 - Own choice (unison/2 part) contemporary genre is acceptable with live or recorded accompaniment
- 107. Grade 8 - Own choice (unison/2 part) contemporary genre is acceptable with live or recorded accompaniment
- 108. Grade 7-8 - Own choice (unison/2 part) contemporary genre is acceptable with live or recorded accompaniment
- 109. Kindergarten Rhythm Band - Own choice of one song
- 110. Open Elementary Instrumental - Own choice of one song

CHOIRS/JUNIOR RECORDER
(See Rules, Regulations and Registration Requirements)

- 111. Primary (Gr.1,2,3) - *'Children Together'* by Denise Gagne ([Kids Favourite Songs](#) ISBN # 1-897099-02-9) + own choice
- 112. Junior (Gr.4,5,6) - *'Hear the Wind'* by Peter Hunt (Voiceworks 1) + own choice
- 113. Intermediate (Gr.7,8) SAB - *'Hold On To Your Dream'* (Althouse - Alfred 7496) + own choice
- 114. Intermediate (Gr.7,8) Show Choir - Own choice of two contrasting pieces, both with choreography
*recorded accompaniment permitted
- 115. Junior (Gr.4,5,6) Recorder - Own choice of one song

CONTEMPORARY VOCAL: SCHOOL GRADES
(See Rules, Regulations and Registration Requirements)

- 116. Primary (Gr.1,2,3) Contemporary Group - Own choice (3 participants) with live or recorded accompaniment
- 117. Junior (Gr.4,5,6) Contemporary Group - Own choice (3-5 participants) with live or recorded accompaniment
- 118. Grade 5-6 Pop Solo Own choice - maximum length: 3 ½ minutes with live accompaniment
- 119. Grade 7-8 Pop Solo Own choice - maximum length: 3 ½ minutes with live accompaniment

- 120. Grade 7-8 Pop Duo Own choice - harmonizing parts **not** required maximum length: 3 ½ minutes with live accompaniment
- 121. Primary (Gr.1,2,3) Musical Theatre Solo - Own choice with live accompaniment
- 122. Junior (Gr.4,5,6) Musical Theatre Solo - Own choice with live accompaniment
- 123. Intermediate (Gr.7,8) Musical Theatre Solo - Own choice with live accompaniment
- 124. Intermediate (Gr.7,8) SONG FROM A MOVIE Vocal Solo - Own choice with live accompaniment
- 125. Elementary Challenge Vocal Solo - Own choice - 3½ minutes with live accompaniment
- 126. Elementary CANADIAN COMPOSER Vocal Solo - Own choice - 3 ½ minutes with live accompaniment

SECONDARY SCHOOL VOCAL

(See Rules, Regulations and Registration Requirements)

- 127. Junior Girls Solo - Any selection from Conservatory Canada or RCM Songbooks 5 or 6 (or from equivalent exam syllabuses)
- 128. Senior Girls Solo - Any Selection from Conservatory Canada or RCM Songbooks 7 or 8 (or from equivalent exam syllabuses)
- 129. Junior Boys Solo - Any selection from Conservatory Canada or RCM Songbooks 5 or 6 (or from equivalent exam syllabuses)
- 130. Senior Boys Solo - Any selection from Conservatory Canada or RCM Songbooks 7 or 8 (or from equivalent exam syllabuses)
- 131. Junior Duet - Own choice (harmonizing voices)
- 132. Senior Duet - Own choice (harmonizing voices)
- 133. Trio/Quartet - Own choice (harmonizing voices)
- 134. Pop Solo - Own choice 3 ½ minutes with live accompaniment
- 135. Pop Duet - Own choice (harmonizing voices) 3 ½ minutes with live accompaniment
- 136. Secondary Musical Theatre Solo - Own choice with live accompaniment
- 137. Secondary Challenge Vocal Solo - Own choice 3 ½ minutes with live accompaniment
- 138. Secondary CANADIAN COMPOSER Vocal Solo - Own choice 3 ½ minutes with live accompaniment
- 139. High School Choir - Own choice

***NEW FOR 2012: GRADED VOCAL SOLO & VOCAL SIGHT SINGING**

GRADED VOCAL SOLO

(See Rules, Regulations and Registration Requirements)

***Grades refer to Vocal Music Instruction, Not School**

Please select 'Own Choice' from Conservatory Canada, RCM Songbooks or equivalent exam syllabuses.

- 140. Introductory Level Vocal Solo - Own choice
- 141. Grade 1 Graded Vocal Solo - Own choice
- 142. Grade 2 Graded Vocal Solo - Own choice
- 143. Grade 3 Graded Vocal Solo - Own choice
- 144. Grade 4 Graded Vocal Solo - Own choice
- 145. Grade 5 Graded Vocal Solo - Own choice
- 146. Grade 6 Graded Vocal Solo - Own choice
- 147. Grade 7 Graded Vocal Solo - Own choice
- 148. Grade 8 Graded Vocal Solo - Own choice
- 149. Grade 9 Graded Vocal Solo - Own choice
- 150. Grade 10 Graded Vocal Solo - Own choice
- 151. ARCT Graded Vocal Solo - Own choice

GRADED VOCAL SIGHT SINGING
(See Rules, Regulations and Registration Requirements)
***Grades refer to Vocal Music Instruction, Not School**

- 152. Introductory Level Graded Vocal Sight Singing
- 153. Grade 1 Graded Vocal Sight Singing
- 154. Grade 2 Graded Vocal Sight Singing
- 155. Grade 3 Graded Vocal Sight Singing
- 156. Grade 4 Graded Vocal Sight Singing
- 157. Grade 5 Graded Vocal Sight Singing
- 158. Grade 6 Graded Vocal Sight Singing
- 159. Grade 7 Graded Vocal Sight Singing
- 160. Grade 8 Graded Vocal Sight Singing
- 161. Grade 9 Graded Vocal Sight Singing
- 162. Grade 10 Graded Vocal Sight Singing
- 163. ARCT Graded Vocal Sight Singing

OPEN VOCAL/INSTRUMENTAL
Elementary/Secondary
(See Applicable Rules, Regulations and Registration Requirements)

- 164. Musical Theatre - Own choice (3-5 participants) with live accompaniment
- 165. Musical Theatre Duet/Duo - Own choice (harmonizing voices not required) with live accompaniment
- 166. Popular Music - Own choice (3-5 participants) 3 ½ minutes with live accompaniment
- 167. Instrumental Group - Own choice (2-5 participants)
- 168. Vocal Solo with Self Accompaniment - Own choice
- 169. Vocal **and** Instrumental Group with Self Accompaniment - Own choice (3-5 participants)
- 170. Master Class - Senior Vocal
- 171. Master Class – Secondary School Band Instruments – any size group

ADULT/FAMILY CLASSES
(non-competitive)
(See Applicable Rules, Regulations and Registration Requirements)

- 172. Open Adult (1 or more participants must be post-secondary) Solo or Group -Vocal and/or Instrumental - Own choice
- 173. Open Adult (1 or more participants must be post-secondary) Solo or Group - Sacred Music - Vocal and /or Instrumental - Own choice
- 174. Open Adult (post-secondary) Solo or Group - Own Original Composition, vocal and /or instrumental. Copy of the composition must be provided to the adjudicator.