



RULES AND REGULATIONS FOR STEP DANCING:

1. All participants need to provide the desk with a prepared tape or CD to be used with the in-house music unit.
2. Participants in the open class must dance a clog, jig, reel, in that order without stopping.
3. Solo participants 12 and under are required to dance a reel only.
4. Solo participants must complete their dance within four (4) minutes.
5. Each participant may enter one solo class and be part of one Group.
6. Group Dancing will consist of three (3) to five (5) dancers and must complete their dance within five (5) minutes.
7. Participants in group dancing may use any step dancing routine.
8. To qualify as a junior group the **average age** must be under 13 years. (Divide total ages of dancers by the number of dancers in the group (12.7 or 12.8 years, etc. is considered as 12 and under)).
9. Participants will be judged on the following: timing, precision of steps, quality of steps, variety of steps, and showmanship.
10. **Due to Canada's Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**

RULES AND REGULATIONS FOR PIANO CLASSES:

- 1 All test pieces must be memorized, except for piano duets, trios and pop solos. Failure to do so, in competitive classes, will result in the participant being adjudicated, but not receiving a mark.
- 2 All decisions of the adjudicators are final, and should not be questioned.
- 3 Participants may not compete in the same solo class for two successive years. This is permissible in duet, trio, Grade 9, 10 and open classes, **but only for two years.**
- 4 Participants may compete only once in the duet and trio sections.
- 5 **N.B.** In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class. **Please number bars for the adjudicator.** Participants understand that any own choice selection may be performed in only one class.
- 6 Open Challenge Class – this is open to both Elementary and Secondary students.
- 7 A participant can only enter once in any one class.
- 8 **Due to Canada's Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**
9. **N.B. Master Class participants are encouraged to provide the adjudicator with their music, bars numbered, no later than 9a.m. the morning of the scheduled Master class.**

RULES AND REGULATIONS FOR WIND AND PERCUSSION:

1. Test pieces need not be memorized; however, we do encourage memorization.

2. All decisions of the adjudicators are final, and should not be questioned.
3. **N.B.** In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class. **Please number bars for the adjudicator.** Participants understand that any own choice selection may be performed in only one class.
4. Open Challenge Class – this is open to both Elementary and Secondary students.
5. A participant can only enter once in any one category.
6. **Due to Canada's Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**
7. In open classes, participants are urged to use live, as opposed to taped, accompaniment

RULES AND REGULATIONS FOR FIDDLE:

1. Selections need not be memorized; however, we do encourage memorization.
2. All participants must play a Waltz, Jig and Reel in that order, except when playing a duet where they will play a Waltz and tune of their choice in harmony with different tempos.
3. First year of instruction students are only required to play 1 tune (Waltz, Jig or Reel)
4. Participants are encouraged to complete their three (3) tunes in four (4) minutes.
5. Participants provide their own choice of one instrument for accompaniment
6. Open class is to play two (2) selections of different tempo.
7. In case of accident (eg. Broken string or power failure) beyond participant's control, replay will be allowed.
8. **N.B.** Participants must provide the adjudicator with an original (not photocopied) copy or provide proof of electronic purchase of the music before that particular class. **Please number bars for the adjudicator.** Participants understand that any own choice selection may be performed in only one class.
9. **Due to Canada's Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**

RULES AND REGULATIONS FOR VIOLIN:

1. Selections need not be memorized; however, we do encourage memorization.
2. Participants provide their own choice of one instrument for accompaniment
3. Open class is to play two (2) selections of different tempo.
4. In case of accident (eg. Broken string or power failure) beyond participant's control, replay will be allowed.
5. **N.B.** Participants must provide the adjudicator with an original (not photocopied) copy of the music or provide proof of electronic purchase before that particular class. **Please number bars for the adjudicator.** Participants understand that any own choice selection may be performed in only one class.
6. **Due to Canada's Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**

RULES AND REGULATIONS FOR GUITAR:

1. Selections need not be memorized; however, we do encourage memorization.
2. Participants are encouraged to complete their selection in four (4) minutes.
3. In case of accident (eg. Broken string or power failure) beyond participant's control, replay will be allowed.
4. **N.B.** Participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class. **Please number bars for the adjudicator.** Participants understand that any own choice selection may be performed in only one class.
5. **Due to Canada's Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**
6. Accompaniment by participant's teacher/instructor is allowed.
7. Amplification must be provided by the participant.

RULES AND REGULATIONS FOR VOCALS:

All test pieces, including pop vocal solos, must be memorized. Failure to do so, in competitive classes, will result in the participant being adjudicated, but not receiving a mark.

- 1 Participants in vocal classes must sing at least two verses of the test piece, unless otherwise specified in the syllabus.
- 2 Chorus classes for all grades will be non-competitive. After constructive adjudication, the adjudicator will spend time with each group, to improve their singing skills. Accompaniment may be used, unless otherwise stated in the syllabus.
- 3 All elementary vocal ensembles are to be unaccompanied and uncondacted, and must conform to the sizes specified in this syllabus.
- 4 Vocal and choral test pieces may be transposed to suit your vocal range.
- 5 All decisions of the adjudicators are final, and should not be questioned.
6. **N.B.** In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class. **Please number bars for the adjudicator.** Participants understand that any own choice selection may be performed in only one class.
7. Open Challenge Class – this is open to both Elementary and Secondary students.
8. **Due to Canada’s Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**
9. In own choice classes, participants are to use live, as opposed to taped, accompaniment, except where noted.
10. **N.B. Master Class participants are encouraged to provide the adjudicator with their music, bars numbered, no later than 9a.m. the morning of the scheduled Master class.**
11. **N.B. New for 2011 Contemporary Groups require a group name.**

RULES AND REGULATIONS FOR BAND:

1. Selections need not be memorized; however, we do encourage memorization
2. Two contrasting selections, up to Level 2, need to be chosen.
3. **N.B.** Participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class. **Please number bars for the adjudicator.** Participants understand that any own choice selection may be performed in only one class.
4. Bands are encouraged to keep their warm up selections to five (5) minutes.
5. Participants may perform the same test piece only once throughout the Festival competition.
6. **Due to Canada’s Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**