



**MITCHELL OPTIMIST MUSIC FESTIVAL
2011**

STEPDANCING

(See Rules, Regulations and Registration Requirements)

(ages are as of Festival date)

1. 8 & under Reel
2. 10 & under Reel
3. 12 & under Reel
4. Open Clog, Jig and Reel
5. Group Step Dancing Junior (13 and under or average age - *see step dancing rules*)
6. Open Group Step Dancing
7. Open Adult Step Dancing Non-competitive

PIANO SOLO

(See Rules, Regulations and Registration Requirements)

All piano solos are found in both the Celebration Series (The Piano Odyssey) and the revised edition The Celebration Series (Perspectives) (R.C.M.)

NOTE: for Pre-Grade 1, Grade 1, 2 & 3 there are 2 song choices listed. Please play one of the two songs listed.

8. Pre-Grade 1 - Old MacDonald Had a Farm – traditional arr. Boris Berlin pg. 21 – Celebration Series “Perspectives”
or - A 16th Century March – Willard Palmer and Amanda Vick Lethco – pg. 7 (no repeats) – Celebration Series “Perspectives”
9. Grade 1 - Beaver Gooie – Stephen Chatman pg. 22 – Celebration Series “The Piano Odyssey”
or - The Bronze Bear – Yvonne Adair pg. 15 – Celebration Series “Perspectives”
10. Grade 2 - Mazurka – Isak Berkovich pg. 32 – Celebration Series “Perspectives”
or - Rag Time – Christopher Norton pg. 23 – Celebration Series “Perspectives”
11. Grade 3 - White Sand – Christopher Norton – Celebration Series “Perspectives”
or - Musette in D Major – BWV Anh. 126 (attr.) no repeats – Celebration Series “Perspectives”
12. Grade 4 - Fantasia in E Minor – Georg Phillip Telemann pg. 5 – Celebration Series “Perspectives”
13. Grade 5 - Jig - Violet Archer – Celebration Series “Perspectives”
14. Grade 6 - Own Choice – List C (no repeats) from the Current RCM or WCM Syllabus
15. Grade 7 - Own Choice – List A (no repeats) from the Current RCM or WCM Syllabus
16. Grade 8 - Own Choice – List B (no repeats) from the Current RCM or WCM Syllabus
17. Grade 9 - Own Choice – Any List (no repeats) from the Current RCM or WCM Syllabus
18. Grade 10 – Own Choice – Any List (no repeats) from the Current RCM or WCM Syllabus
19. A.R.C.T or A. Mus. - Own Choice as listed in R.C.M. or W.C.M. Syllabus – (no repeats)
20. Master Class - Senior Piano

PIANO DUET

(See Rules, Regulations and Registration Requirements)

21. Pre-Grade 1 - Skip to My Lou – pg. 6-7 from Duet Favourites by Jane Smisor Bastien
- Level 1 (KJOS WEST)
22. Grade 1 & 2 - Hide & Seek – pg. 10-11 from Duet Performer (Mainstreams in Ensemble) Book 2 by
Walter and Carol Noona
23. Grade 3, 4 & 5 - Teasing Rag – pg. 6-9 from Jazz, Rags & Blues for Two – Duet Book 1
Martha Mier (Alfred Series)
24. Grade 6, 7 & 8 - Rondo – pg. 22-25 by Daniel Gottlob Turk from Duet Classics for Piano
Book 3 (Alfred Series)
25. Grade 9 & up - Own Choice (no repeats)

PIANO TRIO

(See Rules, Regulations and Registration Requirements)

26. Pre-Grade 1, 1& 2 - There's a Hole in My Bucket – arr. by John Robert Poe from Two Play-Party Songs (Myklas)
27. Grade 3, 4 & 5 - Own Choice
28. Grade 6, 7 & 8 - Own Choice
29. Grade 9 & up - Own Choice

POPULAR PIANO SOLO

(See Rules, Regulations and Registration Requirements)

**** Ages for the pop classes must be as of January 1, 2011 ****

Own choice of Jazz, Ragtime, Musicals, Blues, Rock and Roll, Popular pieces may be performed in this section. Participants are encouraged to complete their selection in 3 ½ minutes.

30. 6 years & under
31. 7 & 8 years old
32. 9 & 10 years old
33. 11 & 12 years old
34. 13 & 14 years old
35. 15 & 16 years old
36. 17 years & older (see registration eligibility)

PIANO SIGHT READING

(See Rules, Regulations and Registration Requirements)

Adjudicator will choose test piece for all grade levels

37. Pre-Grade 1
38. Grade 1
39. Grade 2
40. Grade 3
41. Grade 4
42. Grade 5
43. Grade 6
44. Grade 7
45. Grade 8
46. Grade 9
47. Grade 10 & up

VIOLIN

(See Rules, Regulations and Registration Requirements)

Own Choice for the following classes

- 48. First year of instruction
- 49. Second year of instruction
- 50. Third year of instruction
- 51. Fourth year of instruction
- 52. Fifth year of instruction
- 53. Sixth year of instruction & above
- 54. Open Violin Duet (2 selections of different tempo)

FIDDLE

(See Rules, Regulations and Registration Requirements)

Own Choice for the following classes

- 55. First year of instruction
- 56. Second year of instruction
- 57. Third year of instruction
- 58. Fourth year of instruction
- 59. Fifth year of instruction
- 60. Sixth year of instruction & above
- 61. Open Fiddle Duet (2 selections of different tempo)

GUITAR (Acoustic or Electric)

(See Rules, Regulations and Registration Requirements)

Own Choice for the following classes

- 62. First year of instruction
- 63. Second year of instruction
- 64. Third year of instruction
- 65. Fourth year of instruction
- 66. Fifth year of instruction
- 67. Sixth year of instruction & above
- 68. Open Guitar Duet

BAND

(See Rules, Regulations and Registration Requirements)

Own choice of any two contrasting selections for the following classes

- 69. Any school Concert Band playing up to Level 2.
- 70. Any school Jazz Band playing up to Level 2.

WIND INSTRUMENT SOLO

(See Rules, Regulations and Registration Requirements)

Own choice for the following classes

- 71. Woodwinds Own Choice
- 72. Brass Own Choice

PERCUSSION SOLO

(See Rules, Regulations and Registration Requirements)

Own choice for the following class

73. Percussion Own Choice

GIRLS VOCAL SOLO

(See Rules, Regulations and Registration Requirements)

Selections are from the Conservatory Canada (CC) or the Royal Conservatory of Music Songbooks (R.C.M.)

74. Grade 1(non-competitive-no fee) Daisies – CC 1, pg. 38
75. Grade 2 My Valentine – CC 1, pg. 34
76. Grade 3 A Country Walk – CC 2, pg. 22
77. Grade 4 The Fairy Weavers – CC 2, pg. 50
78. Grade 5 Wishes – CC 3, pg. 40
79. Grade 6 A Breeze Comes Dancing – CC 3, pg. 2
80. Grade 7 The Path to the Moon – CC 4, pg. 76
81. Grade 8 To The Moon – R.C.M. 4, pg. 6

BOYS VOCAL SOLO

(See Rules, Regulations and Registration Requirements)

Selections are from the Conservatory Canada (CC) or the Royal Conservatory of Music Songbooks (R.C.M.)

82. Grade 1(non-competitive-no fee) The Curliest Thing – R.C.M. 1, pg. 28
83. Grade 2 Dragons – R.C. M. 1 (2nd Edition) p. 26
84. Grade 3 J'Entends Le Moulin (I Hear the Millwheel) *sing in English or
French – CC 2, pg. 28
85. Grade 4 Autumn – CC 2, pg. 10
86. Grade 5 Kelligrew's Soiree – CC 2, pg. 15
87. Grade 6 A Pirate Song – R.C.M. 3, pg. 32
88. Grade 7& 8 unchanged The Fate of Gilbert Gim – CC 3, pg. 44
89. Grade 7& 8 changed Farewell to Nova Scotia – CC 4, pg. 13

VOCAL DUETS

(See Rules, Regulations and Registration Requirements)

90. Grade 6 The Bare Necessities from The Jungle Book – Hal Leonard Corp. 08741147
91. Grade 7 My Favourite Things from The Sound of Music – Hal Leonard Corp. 08621063
92. Grade 8 Dansi Na Kuimba "Dance and Sing – Swahili" – Alfred Choral Designs 16206
- live accompaniment

VOCAL ENSEMBLES

(See Rules, Regulations and Registration Requirements)

- 93. Junior Ensemble SSA (Grade 4-6) By The Singing Water – The High Road of Song – Int. 1, pg. 62-63 (Maximum 12 voices)
- 94. Junior Ensemble SA (Grade 4-6) The Sandman by Brahms – Classics for Children – EA-207 (Maximum 12 voices)
- 95. Intermediate Ensemble (Gr. 7 & 8) Somewhere a Child is Singing – Songtime 8, pg. 68 (SSA – Maximum 9 voices)

CLASSROOM - CHORUS or INSTRUMENTAL

(Non-Competitive)

(See Rules, Regulations and Registration Requirements)

- 96. Kindergarten Snail, Snail – The Small Singer, pg. 26
- 97. Grade 1 Carpenter, Carpenter – New High Road of Song 1-2-3, pg. 52
- 98. Grade 2 Hayride – Musicanada 2, pg. 108
- 99. Grade 3 Grandpa’s Whiskers – Musicanada 3, pg. 134
- 100. Grade 4 Kemo Kimo – Musicanada 4, pg. 87
- 101. Grade 5 Canada Blues – Musicanada 5, pg. 66
- 102. Grade 6 Own Choice - live or recorded accompaniment allowed – must have original music for adjudicator
- 103. Grade 7 Own Choice – live or recorded accompaniment allowed – must have original music for adjudicator
- 104. Grade 8 Own Choice –live or recorded accompaniment allowed – must have original music for adjudicator
- 105. Open Elementary Instrumental Own Choice of one song
- 106. Kindergarten Rhythm Band Own Choice of one song

CHOIRS

(See Rules, Regulations and Registration Requirements)

- 107. Primary (Gr. 1-3) Make A difference – Denise Gagne – Musicplay 2, pg. 57
- plus own choice
- 108. Junior (Gr. 4-6) I Have A Dream – Donnelly/Strid – Alfred 7634
- plus own choice
- 109. Intermediate (Gr.7& 8) Come Follow Me – Besig & Price – Alfred 7712
- plus own choice
- 110. Intermediate Show Choir Two contrasting pieces with choreography *prerecorded accompaniment allowed for this class

CONTEMPORARY VOCAL

(See Rules, Regulations and Registration Requirements)

- 111. Primary Contemporary Group Own choice (3 participants) – live or taped accompaniment is permitted for this class
- 112. Junior Contemporary Group Own choice (3-5 participants) – live or taped accompaniment is permitted for this class
- 113. Gr. 5 & 6 Pop Solo Own choice – suggested length: 3 ½ minutes – only live accompaniment is allowed (must have original music for adjudicator)
- 114. Gr. 7 & 8 Pop Solo Own choice – suggested length: 3 ½ minutes – only live accompaniment is allowed (must have original music for adjudicator)
- 115. Grade 7 & 8 Pop Duo Own Choice of one song (must have original music for adjudicator)

- 116. Primary Musical Theatre Solo (K-3) Own choice – only live accompaniment is allowed (must have original music for adjudicator)
- 117. Junior Musical Theatre Solo (Gr.4-6) Own choice – only live accompaniment is allowed (must have original music for adjudicator)
- 118. Intermediate Musical Theatre Solo (Gr.7& 8) Own choice – only live accompaniment is allowed (must have original music for adjudicator)

SECONDARY SCHOOL VOCAL
(See Rules, Regulations and Registration Requirements)

- 119. Junior Girls Solo Any selection from Conservatory Canada or R.C.M. Songbooks 5 or 6 (or from equivalent exam syllabuses)
- 120. Senior Girls Solo Any Selection from Conservatory Canada or R.C.M. Songbooks 7 or 8 (or from equivalent exam syllabuses)
- 121. Junior Duet Own Choice (Harmonizing voices)
- 122. Senior Duet Own Choice (Harmonizing voices)
- 123. Junior Boys Solo Any selection from Conservatory Canada or R.C.M. Songbooks 5 or 6 (or from equivalent exam syllabuses)
- 124. Senior Boys Solo Any selection from Conservatory Canada or R.C.M. Songbooks 7 or 8 (or from equivalent exam syllabuses)
- 125. High School Choir Own Choice

OPEN – VOCAL/INSTRUMENTAL
(open to Elementary and Secondary Students)
(See Applicable Rules, Regulations and Registration Requirements)

- 126. Pop Duet Own Choice – must perform in harmonizing melodies
- 127. Quartet/Trio Own Choice – must perform in harmonizing melodies
- 128. Musical Theatre Own Choice – 1-5 participants
- 129. Musical Theatre Duet/Duo Own Choice - harmonizing voices not required
- 130. Popular Music Own Choice – 1-5 participants (any instrumental accompaniment)
- 131. Challenge - Vocal Own Choice
- 132. Instrumental Group Own Choice – 2-5 participants
- 133. Vocal Solo with Self Accompaniment - Own Choice
- 134. Master Class – Senior Vocal

ADULT CLASSES
(non-competitive)
(See Applicable Rules, Regulations and Registration Requirements)

- 135. Open Adult (1 or more participants must be post-secondary) Solo or Group – Vocal and/or Instrumental – Own Choice
- 136. Open Adult (1 or more participants must be post-secondary) Solo or Group – Sacred Music – Vocal and /or Instrumental – Own Choice
- 137. Open Adult (post-secondary) Solo or Group – Own Original Composition, vocal and /or instrumental. *Copy of the composition must be provided to the adjudicator.