



BOYS VOCAL SOLO

Selections are from the Conservatory Canada (CC) or the Royal Conservatory of Music Songbooks (R.C.M.)

82.	Grade 1(non-competitive-no fee)	The Curliest Thing – R.C.M. 1, pg. 28
83.	Grade 2	Dragons – R.C. M. 1 (2 nd Edition) p. 26
84.	Grade 3	J'Entends Le Moulin (I Hear the Millwheel) *sing in English or French – CC 2, pg. 28
85.	Grade 4	Autumn – CC 2, pg. 10
86.	Grade 5	Kelligrew's Soiree – CC 2, pg. 15
87.	Grade 6	A Pirate Song – R.C.M. 3, pg. 32
88.	Grade 7& 8 unchanged	The Fate of Gilbert Gim – CC 3, pg. 44
89.	Grade 7& 8 changed	Farewell to Nova Scotia – CC 4, pg. 13

RULES AND REGULATIONS FOR VOCALS:

All test pieces, including pop vocal solos, must be memorized. Failure to do so, in competitive classes, will result in the participant being adjudicated, but not receiving a mark.

- 1 Participants in vocal classes must sing at least two verses of the test piece, unless otherwise specified in the syllabus.
- 2 Chorus classes for all grades will be non-competitive. After constructive adjudication, the adjudicator will spend time with each group, to improve their singing skills. Accompaniment may be used, unless otherwise stated in the syllabus.
- 3 All elementary vocal ensembles are to be unaccompanied and uncondacted, and must conform to the sizes specified in this syllabus.
- 4 Vocal and choral test pieces may be transposed to suit your vocal range.
- 5 All decisions of the adjudicators are final, and should not be questioned.
6. **N.B.** In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class. **Please number bars for the adjudicator.** Participants understand that any own choice selection may be performed in only one class.
7. Open Challenge Class – this is open to both Elementary and Secondary students.
8. **Due to Canada's Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**
9. In own choice classes, participants are to use live, as opposed to taped, accompaniment, except where noted.
10. **N.B. Master Class participants are encouraged to provide the adjudicator with their music, bars numbered, no later than 9a.m. the morning of the scheduled Master class.**
11. **N.B. New for 2011 Contemporary Groups require a group name.**