



CLASSROOM - CHORUS or INSTRUMENTAL (Non-Competitive)

96.	Kindergarten	Snail, Snail – The Small Singer, pg. 26
97.	Grade 1	Carpenter, Carpenter – New High Road of Song 1-2-3, pg. 52
98.	Grade 2	Hayride – Musicanada 2, pg. 108
99.	Grade 3	Grandpa’s Whiskers – Musicanada 3, pg. 134
100.	Grade 4	Kemo Kimo – Musicanada 4, pg. 87
101.	Grade 5	Canada Blues – Musicanada 5, pg. 66
102.	Grade 6	Own Choice - live or recorded accompaniment allowed – must have original music for adjudicator
103.	Grade 7	Own Choice – live or recorded accompaniment allowed – must have original music for adjudicator
104.	Grade 8	Own Choice –live or recorded accompaniment allowed – must have original music for adjudicator
105.	Open Elementary Instrumental	Own Choice of one song
106.	Kindergarten Rhythm Band	Own Choice of one song

RULES AND REGULATIONS FOR VOCALS:

All test pieces, including pop vocal solos, must be memorized. Failure to do so, in competitive classes, will result in the participant being adjudicated, but not receiving a mark.

- 1 Participants in vocal classes must sing at least two verses of the test piece, unless otherwise specified in the syllabus.
- 2 Chorus classes for all grades will be non-competitive. After constructive adjudication, the adjudicator will spend time with each group, to improve their singing skills. Accompaniment may be used, unless otherwise stated in the syllabus.
- 3 All elementary vocal ensembles are to be unaccompanied and uncondacted, and must conform to the sizes specified in this syllabus.
- 4 Vocal and choral test pieces may be transposed to suit your vocal range.
- 5 All decisions of the adjudicators are final, and should not be questioned.
- 6 **N.B.** In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class. **Please number bars for the adjudicator.** Participants understand that any own choice selection may be performed in only one class.
7. Open Challenge Class – this is open to both Elementary and Secondary students.
8. **Due to Canada’s Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**
9. In own choice classes, participants are to use live, as opposed to taped, accompaniment, except where noted.
10. **N.B. Master Class participants are encouraged to provide the adjudicator with their music, bars numbered, no later than 9a.m. the morning of the scheduled Master class.**
11. **N.B. New for 2011 Contemporary Groups require a group name.**

