



CONTEMPORARY VOCAL

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| 111. | Primary Contemporary Group | Own choice (3 participants) – live or taped accompaniment is permitted for this class |
| 112. | Junior Contemporary Group | Own choice (3-5 participants) – live or taped accompaniment is permitted for this class |
| 113. | Gr. 5 & 6 Pop Solo | Own choice – suggested length: 3 ½ minutes – only live accompaniment is allowed (must have original music for adjudicator) |
| 114. | Gr. 7 & 8 Pop Solo | Own choice – suggested length: 3 ½ minutes – only live accompaniment is allowed (must have original music for adjudicator) |
| 115. | Grade 7 & 8 Pop Duo | Own Choice of one song (must have original music for adjudicator) |
| 116. | Primary Musical Theatre Solo (K-3) | Own choice – only live accompaniment is allowed (must have original music for adjudicator) |
| 117. | Junior Musical Theatre Solo (Gr.4-6) | Own choice – only live accompaniment is allowed (must have original music for adjudicator) |
| 118. | Intermediate Musical Theatre Solo (Gr.7& 8) | Own choice – only live accompaniment is allowed (must have original music for adjudicator) |

RULES AND REGULATIONS FOR VOCALS:

All test pieces, including pop vocal solos, must be memorized. Failure to do so, in competitive classes, will result in the participant being adjudicated, but not receiving a mark.

- 1 Participants in vocal classes must sing at least two verses of the test piece, unless otherwise specified in the syllabus.
- 2 Chorus classes for all grades will be non-competitive. After constructive adjudication, the adjudicator will spend time with each group, to improve their singing skills. Accompaniment may be used, unless otherwise stated in the syllabus.
- 3 All elementary vocal ensembles are to be unaccompanied and uncondacted, and must conform to the sizes specified in this syllabus.
- 4 Vocal and choral test pieces may be transposed to suit your vocal range.
- 5 All decisions of the adjudicators are final, and should not be questioned.
- 6 **N.B.** In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class. **Please number bars for the adjudicator.** Participants understand that any own choice selection may be performed in only one class.
7. Open Challenge Class – this is open to both Elementary and Secondary students.
8. **Due to Canada's Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**
9. In own choice classes, participants are to use live, as opposed to taped, accompaniment, except where noted.
10. **N.B. Master Class participants are encouraged to provide the adjudicator with their music, bars numbered, no later than 9a.m. the morning of the scheduled Master class.**
11. **N.B. New for 2011 Contemporary Groups require a group name.**