



## GIRLS VOCAL SOLO

Selections are from the Conservatory Canada (CC) or the Royal Conservatory of Music Songbooks (R.C.M.)

74.	Grade 1(non-competitive-no fee)	Daisies – CC 1, pg. 38
75.	Grade 2	My Valentine – CC 1, pg. 34
76.	Grade 3	A Country Walk – CC 2, pg. 22
77.	Grade 4	The Fairy Weavers – CC 2, pg. 50
78.	Grade 5	Wishes – CC 3, pg. 40
79.	Grade 6	A Breeze Comes Dancing – CC 3, pg. 2
80.	Grade 7	The Path to the Moon – CC 4, pg. 76
81.	Grade 8	To The Moon – R.C.M. 4, pg. 6

### RULES AND REGULATIONS FOR VOCALS:

All test pieces, including pop vocal solos, must be memorized. Failure to do so, in competitive classes, will result in the participant being adjudicated, but not receiving a mark.

- 1 Participants in vocal classes must sing at least two verses of the test piece, unless otherwise specified in the syllabus.
- 2 Chorus classes for all grades will be non-competitive. After constructive adjudication, the adjudicator will spend time with each group, to improve their singing skills. Accompaniment may be used, unless otherwise stated in the syllabus.
- 3 All elementary vocal ensembles are to be unaccompanied and uncondacted, and must conform to the sizes specified in this syllabus.
- 4 Vocal and choral test pieces may be transposed to suit your vocal range.
- 5 All decisions of the adjudicators are final, and should not be questioned.
6. **N.B.** In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class. **Please number bars for the adjudicator.** Participants understand that any own choice selection may be performed in only one class.
7. Open Challenge Class – this is open to both Elementary and Secondary students.
8. **Due to Canada's Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**
9. In own choice classes, participants are to use live, as opposed to taped, accompaniment, except where noted.
10. **N.B. Master Class participants are encouraged to provide the adjudicator with their music, bars numbered, no later than 9a.m. the morning of the scheduled Master class.**
11. **N.B. New for 2011 Contemporary Groups require a group name.**