



PIANO DUET

21. Pre-Grade 1 - Skip to My Lou – pg. 6-7 from Duet Favourites by Jane Smisor Bastien
- Level 1 (KJOS WEST)
22. Grade 1 & 2 - Hide & Seek – pg. 10-11 from Duet Performer (Mainstreams in Ensemble) Book 2 by
Walter and Carol Noona
23. Grade 3, 4 & 5 - Teasing Rag – pg. 6-9 from Jazz, Rags & Blues for Two – Duet Book 1
Martha Mier (Alfred Series)
24. Grade 6, 7 & 8 - Rondo – pg. 22-25 by Daniel Gottlob Turk from Duet Classics for Piano
Book 3 (Alfred Series)
25. Grade 9 & up - Own Choice (no repeats)

RULES AND REGULATIONS FOR PIANO CLASSES:

- 1 All test pieces must be memorized, except for piano duets, trios and pop solos. Failure to do so, in competitive classes, will result in the participant being adjudicated, but not receiving a mark.
- 2 All decisions of the adjudicators are final, and should not be questioned.
- 3 Participants may not compete in the same solo class for two successive years. This is permissible in duet, trio, Grade 9, 10 and open classes, **but only for two years.**
- 4 Participants may compete only once in the duet and trio sections.
- 5 **N.B.** In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class. **Please number bars for the adjudicator.** Participants understand that any own choice selection may be performed in only one class.
- 6 Open Challenge Class – this is open to both Elementary and Secondary students.
- 7 A participant can only enter once in any one class.
- 8 **Due to Canada's Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**
9. **N.B. Master Class participants are encouraged to provide the adjudicator with their music, bars numbered, no later than 9a.m. the morning of the scheduled Master class.**