



## PIANO SOLO

All piano solos are found in both the Celebration Series (The Piano Odyssey) and the revised edition The Celebration Series (Perspectives) (R.C.M.)

NOTE: for Pre-Grade 1, Grade 1, 2 & 3 there are 2 song choices listed. Please play one of the two songs listed.

8. Pre-Grade 1- Old MacDonald Had a Farm – traditional arr. Boris Berlin pg. 21 – Celebration Series “Perspectives”  
or - A 16<sup>th</sup> Century March – Willard Palmer and Amanda Vick Lethco – pg. 7 (no repeats) – Celebration Series “Perspectives”
9. Grade 1 - Beaver Googie – Stephen Chatman pg. 22 – Celebration Series “The Piano Odyssey”  
or - The Bronze Bear – Yvonne Adair pg. 15 – Celebration Series “Perspectives”
10. Grade 2 - Mazurka – Isak Berkovich pg. 32 – Celebration Series “Perspectives”  
or - Rag Time – Christopher Norton pg. 23 – Celebration Series “Perspectives”
11. Grade 3 - White Sand – Christopher Norton – Celebration Series “Perspectives”  
or - Musette in D Major – BWV Anh. 126 (attr.) no repeats – Celebration Series “Perspectives”
12. Grade 4 - Fantasia in E Minor – Georg Philipp Telemann pg. 5 – Celebration Series “Perspectives”
13. Grade 5 - Jig - Violet Archer – Celebration Series “Perspectives”
14. Grade 6 - Own Choice – List C (no repeats) from the Current RCM or WCM Syllabus
15. Grade 7 - Own Choice – List A (no repeats) from the Current RCM or WCM Syllabus
16. Grade 8 - Own Choice – List B (no repeats) from the Current RCM or WCM Syllabus
17. Grade 9 - Own Choice – Any List (no repeats) from the Current RCM or WCM Syllabus
18. Grade 10 – Own Choice – Any List (no repeats) from the Current RCM or WCM Syllabus
19. A.R.C.T or A. Mus. - Own Choice as listed in R.C.M. or W.C.M. Syllabus – (no repeats)
20. Master Class - Senior Piano

### RULES AND REGULATIONS FOR PIANO CLASSES:

- 1 All test pieces must be memorized, except for piano duets, trios and pop solos. Failure to do so, in competitive classes, will result in the participant being adjudicated, but not receiving a mark.
- 2 All decisions of the adjudicators are final, and should not be questioned.
- 3 Participants may not compete in the same solo class for two successive years. This is permissible in duet, trio, Grade 9, 10 and open classes, **but only for two years**.
- 4 Participants may compete only once in the duet and trio sections.
- 5 **N.B.** In own choice classes, participants must provide the adjudicator with an original (not photocopied) copy of the music or proof of electronic purchase before that particular class. **Please number bars for the adjudicator.** Participants understand that any own choice selection may be performed in only one class.
- 6 Open Challenge Class – this is open to both Elementary and Secondary students.
- 7 A participant can only enter once in any one class.
- 8 **Due to Canada’s Privacy laws, unauthorized videotaping/transmission of performances during any part of the Festival is not allowed.**
9. **N.B. Master Class participants are encouraged to provide the adjudicator with their music, bars numbered, no later than 9a.m. the morning of the scheduled Master class.**