



2021 VIRTUAL Mitchell Optimist Music Festival

Registration deadline: February 15, 2021

Sponsored since 2003 by the Optimist Club of Mitchell

Welcome to the 2021 Mitchell Optimist Music Festival...a community tradition since 1947. Our community music festival is open to young people up to and including secondary students enrolled in the school year of the 2021 festival. Adults are welcome to take part in the non-competitive session for adults.

The 2021 Mitchell Optimist Music Festival is being held **virtually**, due to the ongoing Covid-19 pandemic. A virtual music festival has an identity of its own. Please note that the following are some of the changes.

- Everyone involved in the 2021 Mitchell Optimist Music Festival is responsible for adhering to public health requirements in place during each phase of their festival involvement.
- There are no new classes for 2021.
- All performances - vocal, instrumental, step dancing, oral speaking/drama - are for soloists: no duets/duos, trios or groups of any kind.
- There is no registration fee except for the adult fee of \$5.00 for each class entered.
- Participants are responsible for recording their performance(s) and uploading to YouTube. More information is forthcoming.
- Registrations are due February 15, 2021. Unlike other years, there is no extension of this date.
- Adjudication will take place in April. Torin Chiles is the 2021 adjudicator.
- There is no decision yet regarding a virtual Concert of the Stars.
- Adjudication sheets, ribbons, prizes, certificates will be handed out, somehow.
- If you have a festival trophy/shield from 2019, please make arrangements to return it.
- The 2021 Mitchell Optimist Music Festival syllabus is on the way.

While there are many changes in the 2021 version of our traditional community music festival, one thing remains unchanged: The Mitchell Optimist Music Festival is a gentle competition and performance experience in which the talents of each participant is celebrated and enhanced. First and foremost, our goal is to nurture a life-long love of music. While awards are presented, they are not our priority.

We look forward to having many solo participants being part of this unique opportunity to perform in a virtual music festival.

Best wishes and good luck in your virtual performances for the 2021 Mitchell Optimist Music Festival.

For more information please connect with:

Optimist Nancy Ellens 519.348.8073 nellens109@gmail.com

Optimist Dianne Josling 519.348.9053 dianjosl@cyg.net

Mitchell Optimists – Bringing Out the Best in Our Youth and Our Community and Ourselves

2021 Mitchell Optimist Music Festival

SYLLABUS, REGISTRATION FORM, FEES, RULES & REGULATIONS, ETC.

ADJUDICATORS

Vocal: Torin Chiles

Instrumental: Torin Chiles

Step dancing: Natalie Minshall

PRIZES

1 st Prize	\$10.00 Certificate & Ribbon
2 nd Prize	\$5.00 Certificate & Ribbon
3 rd Prize	\$3.00 Certificate & Ribbon

AWARDS Trophies and shields are the property of the Mitchell Optimist Music Festival and are on loan to recipients for up to ten months.

(Each year, awards are at the discretion of the festival organization.)

FEES

FOR 2021 a FEE of \$5.00 APPLIES ONLY TO ADULT

NON-COMPETITIVE CLASSES. Please use e-transfer to nellens109@gmail.com

(If unable to do e-transfer, please contact Nancy Ellens nellens109@gmail.com

or call 519-348-8073 for other payment option)

MARKING SCHEME

1 st place	at least 80
2 nd place	at least 75
3 rd place	at least 70

Participants need to understand that any "own choice selection" may be performed in only one class.

+++Completed registration forms are to be sent/mailed/delivered to:

Optimist Nancy Ellens
Box 492 Mitchell On N0K 1N0
(17 Eleanor Street, Mitchell)
nellens109@gmail.com

no later than February 15, 2021. For information/help with registration etc., please contact Optimist Nancy Ellens at 519.348.8073 or Optimist Dianne Josling 519.348.9053.

A suggestion for online music is to google **sheet music plus**.

The Festival Organizers, and/or the adjudicator, reserve the right to determine if an entry qualifies for presentation and/or adjudication. 'Own choice' songs must be compatible with the participant(s)' age and voice.

RULES AND REGULATIONS

RULES AND REGULATIONS FOR STEP DANCING

Please Note: age of participant is determined by age as of date of registration

February 15, 2021.

1. Participants in the open class must dance a clog, jig, reel, in that order without stopping.
2. Solo participants 12 and under are required to dance a reel only.
3. Solo participants are encouraged to complete their dance within four (4) minutes.

RULES AND REGULATIONS FOR PIANO CLASSES

1. All test pieces must be memorized, except for pop solos. Failure to do so, in competitive classes, will result in the participant being adjudicated, but not receiving a mark.
2. All decisions of the adjudicators are final and should not be questioned.
3. For 2021, participants may compete in the same solo class for two successive years.
4. Participants understand that any own choice selection may be performed in only one class.
5. Participants are encouraged to complete their selection in 5 minutes.

RULES AND REGULATIONS FOR WIND AND PERCUSSION

1. Decisions of the adjudicators are final and should not be questioned.
2. Participants understand that any own choice selection may be performed in only one class.
3. Please try to complete your selection in 5 minutes.

RULES AND REGULATIONS FOR FIDDLE

1. Decisions of the adjudicators are final, and should not be questioned.
2. Solo participants must play a Waltz, Jig and Reel in that order, except First year of fiddle instruction participants are required to play only one tune (Waltz or Jig or Reel).
3. Participants are encouraged to complete their performance in 5 minutes.
4. Participants provide their own accompaniment.
5. Participants understand that any own choice selection may be performed in only one class.

RULES AND REGULATIONS FOR VIOLIN

1. Decisions of the adjudicators are final and should not be questioned.
2. Participants provide their own accompaniment.
3. Solo participant plays one selection of own choice.
4. Participants are encouraged to complete their performance in 5 minutes.
5. Participants understand that any own choice selection may be performed in only one class.

RULES AND REGULATIONS FOR GUITAR

1. Decisions of the adjudicators are final and should not be questioned.
2. Participants are encouraged to complete their performance in 5 minutes.
3. Solo participants play one selection of own choice.
4. Participants understand that any own choice selection may be performed in only one class.
5. Accompaniment is optional.

RULES and REGULATIONS for VOCALS

1. Decisions of the adjudicator are final and should not be questioned.
2. Vocal selections must be memorized, except the self-accompanied class. Failure to do so, in competitive classes, will result in the participant(s) being adjudicated, but not receiving a mark.
3. Participants in vocal classes must sing at least two verses of the selection. See each class for specific rules.
4. Participants understand that any own choice selection may be performed in only one class.
5. Vocal selections may be transposed to suit vocal range of the participant.
6. 'Own choice' songs must be compatible with the participant's age and voice.
7. A cappella is singing without accompaniment. Selection must be memorized. Starting pitch may be given. Please note: A cappella singing may be performed in other classes.
8. Triple Sensation Classes. Triple Sensation classes are multi-disciplinary performances based on your song choice. Please include three distinct elements. Singing must be one of the elements. The other options may include movement/dancing, drama/acting and speaking.
9. Participants are encouraged to complete their performance in 5 minutes.

RULES AND REGULATIONS for WHISTLING

1. Accompaniment is optional.
2. Participants are encouraged to complete their performance in 5 minutes.

RULES AND REGULATIONS for ADULT: (non-competitive) NB: Fee schedule applies to this class
In each of these adult classes, participants are welcome to enter more than once.

1. This class is for adult solo, vocal and/or instrumental.
2. The \$5.00 entry fee applies to this class.

RULES AND REGULATIONS FOR ORAL SPEAKING/DRAMA

1. Oral speaking could also be called 'choral speaking'; therefore, this is a spoken performance.
2. Perform a selection (poem or prose) of your own choosing, original or own creation.
3. The selection must be memorized (cue cards are allowed).
4. Please try to complete performance within 5 minutes.
5. Gestures, costumes and props are optional.
6. Please choose age and audience appropriate selections.
7. Consider libraries as a reference.

ENTRY FORM Mitchell Optimist Music Festival 2021

Deliver completed form to Optimist Nancy Ellens Box 492 Mitchell On N0K 1N0
17 Eleanor Street, Mitchell **nellens109@gmail.com** no later than February 15, 2021.

Adults, please forward all fees (e-transfer preferred to **nellens109@gmail.com**)
If unable to do e-transfer, please contact Nancy Ellens **nellens109@gmail.com**
or call 519-348-8073 for other payment option

Deadline: Friday, February 15, 2021 Signee acknowledges rules & regulations.

Name of Participant/School

Address: _____ Town, City: _____

Postal Code: _____ Tel: _____ Email: _____

Date of Birth (dd/mm/yy): _____ School: _____
(Needed for Step Dancing and Pop Piano)

Teacher's Name - School or Music: _____ Teacher's Tel: _____
(If this applies, circle to indicate which teacher)

List name & Phone Number of Accompanist if applicable _____

Syllabus Class #	Instrument/ Division/ Grade/etc.	Name & Details of Syllabus Class i.e. Grade 5 Girls Vocal Solo + title of song	Fee:\$5.00 Adult only

Deadline: Friday, February 15, 2021 Signee acknowledges rules & regulations.

See Welcoming Letter for participation age qualifications.

Parent/Guardian Signature
(Own Signature if entering an adult class)

Date

2021 MITCHELL OPTIMIST MUSIC FESTIVAL CLASSES

STEP DANCING (SD)

(See Rules, Regulations and Registration Requirements) Please Note: age of participant is determined by age as of date of registration February 15, 2021.

- Class SD-1 Step Dancing Solo 6 & under Reel
- Class SD-2 Step Dancing Solo 8 & under Reel
- Class SD-3 Step Dancing Solo 10 & under Reel
- Class SD-4 Step Dancing Solo 12 & under Reel
- Class SD-5 Step Dancing Solo 15 & under Clog, Jig and Reel
- Class SD-6 Step Dancing Solo Open Clog, Jig and Reel

PIANO SOLO (PS)

(See Rules, Regulations and Registration Requirements)

- Class PS-A Piano Solo Pre Gr. 1 own choice (any list) Preparatory from the Royal Conservatory of Music Syllabus
- Class PS-1 Piano Solo Gr. 1 own choice (any list) from the Royal Conservatory of Music or Western Conservatory (Conservatory Canada) Syllabus
- Class PS-2 Piano Solo Gr. 2 own choice (any list) from the Royal Conservatory of Music or Western Conservatory (Conservatory Canada) Syllabus
- Class PS-3 Piano Solo Gr. 3 own choice (any list) from the Royal Conservatory of Music or Western Conservatory (Conservatory Canada) Syllabus
- Class PS-4 Piano Solo Gr. 4 own choice (any list) from the Royal Conservatory of Music or Western Conservatory (Conservatory Canada) Syllabus
- Class PS-5 Piano Solo Gr. 5 own choice (any list) from the Royal Conservatory of Music or Western Conservatory (Conservatory Canada) Syllabus
- Class PS-6 Piano Solo Gr. 6 own choice (any list) from the Royal Conservatory of Music or Western Conservatory (Conservatory Canada) Syllabus
- Class PS-7 Piano Solo Gr. 7 own choice (any list) from the Royal Conservatory of Music or Western Conservatory (Conservatory Canada) Syllabus
- Class PS-8 Piano Solo Gr. 8 own choice (any list) from the Royal Conservatory of Music or Western Conservatory (Conservatory Canada) Syllabus
- Class PS-9 Piano Solo Gr. 9 own choice (any list) from the Royal Conservatory of Music or Western Conservatory (Conservatory Canada) Syllabus
- Class PS-10 Piano Solo Gr. 10 own choice (any list)
- Class PS-11 Piano Solo Open (ARCT or Amus) own choice (any list)

SACRED MUSIC (SM)

(See Rules, Regulations and Registration Requirements)

- Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades

POPULAR PIANO SOLO (PPS)
(See Rules, Regulations and Registration Requirements)
Ages for the pop piano classes must be as of January 1, 2021

Own choice of Pop, Jazz, Ragtime, Musicals, Blues, Rock and Roll, and Folk

Participants are encouraged to complete their selection in 5 minutes.

- Class PPS-1 Piano Solo Popular 6 years & under
- Class PPS-2 Piano Solo Popular 7 & 8 years old
- Class PPS-3 Piano Solo Popular 9 & 10 years old
- Class PPS-4 Piano Solo Popular 11 & 12 years old
- Class PPS-5 Piano Solo Popular 13 & 14 years old
- Class PPS-6 Piano Solo Popular 15 & 16 years old
- Class PPS-7 Piano Solo Popular 17 years & up

VIOLIN SOLO (VS)
(See Rules, Regulations and Registration Requirements)

Note explanations for categories: No longer based on number of instructional years

Own choice for the following classes. Play one selection

- Class VS-1 Violin Solo Beginner i.e., Suzuki Methods Books 1-3 or equivalent such as Conservatory (non-competitive)
- Class VS-2 Violin Solo Intermediate i.e., Suzuki Methods Books 4-6 or equivalent such as Conservatory
- Class VS-3 Violin Solo Advanced i.e., Suzuki Methods Books 7 and up or equivalent such as Conservatory
- Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades

FIDDLE SOLO (FS)
(See Rules, Regulations and Registration Requirements)

Own choice for the following classes.

- Class FS-1 Fiddle Solo Beginners (non-competitive)
- Class FS-2 Fiddle Solo Intermediate
- Class FS-3 Fiddle Solo Advanced
- Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades

GUITAR (Acoustic or Electric) SOLO (GS)
(See Rules, Regulations and Registration Requirements)

Own choice for the following classes. Play one selection.

- Class GS-1 Guitar Solo Beginners (non-competitive)
- Class GS-2 Guitar Solo Intermediate
- Class GS-3 Guitar Solo Advanced
- Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades

WIND INSTRUMENT
(See Rules, Regulations and Registration Requirements)

Own choice for the following classes. Play one selection.

- Class WIS-1 Wind Solo (other than recorder) K-Gr. 8 School Beginners
- Class WIS-2 Wind Solo (other than recorder) K-Gr. 8 School Intermediate
- Class WIS-3 Wind Solo (other than recorder) K-Gr. 8 School Advanced
- Class WIS-4 Wind Solo (other than recorder) Gr. 9-12 School
- Class RS-1 Recorder Solo K-Gr. 8 School any year of instruction
- Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades

PERCUSSION (PRS/PRE)
(See Rules, Regulations and Registration Requirements)

Own choice for the following classes. Play one selection.

Class PRS-1 Percussion Solo K-Gr. 8 School

Class PRS-2 Percussion Solo Gr. 9-12 School

SCHOOL GIRLS' VOCAL SOLO (SGVS)
 Girls' Grades 1 to 8 School Vocal Solo classes
(See Rules, Regulations and Registration Requirements)

Most selections are taken from the Conservatory Canada (CC) or the Royal Conservatory of Music Songbooks (RCM).

Class SGVS-1 Gr. 1 Vocal Solo (non-competitive) *'Snowflake'* - RCM Voice Repertoire Preparatory p. 10

Class SGVS-2 Gr. 2 Vocal Solo *'The Penguin Ball'* - RCM Voice Repertoire Preparatory p. 27

Class SGVS-3 Gr. 3 Vocal Solo *'Figure Skating'* - CC 2 p. 12

Class SGVS-4 Gr. 4 Vocal Solo *'The Gypsy Rover'* - RCM Voice Level 2 p. 60

Class SGVS-5 Gr. 5 Vocal Solo *'The Rose and the Butterfly'* - RCM Voice Level 2 p. 36

Class SGVS-6 Gr. 6 Vocal Solo *'The Girl I Mean to Be'* - RCM Voice Level 3 p. 17

Class SGVS-7 Gr. 7&8 Alto Vocal Solo *'Come by the Hills'* - RCM Voice Level 3 p. 10

Class SGVS-8 Gr. 7&8 Soprano Vocal Solo *'The Path to the Moon'* - RCM Voice Level 4 p. 30

SCHOOL BOYS' VOCAL SOLO (SBVS)
 Boys' Grades 1 to 8 School Vocal Solo classes
(See Rules, Regulations and Registration Requirements)

Most selections are taken from the Conservatory Canada (CC) or the Royal Conservatory of Music Songbooks (RCM).

Class SBVS-1 Gr. 1 Vocal Solo (non-competitive) *'The Goat Song'* - RCM 2nd Edition Introductory book p. 10

Class SBVS-2 Gr. 2 Vocal Solo *'Where I Go Outside to Play'* - RCM Preparatory Voice p.18

Class SBVS-3 Gr. 3 Vocal Solo *'The Spider Hunter'* - RCM Voice Level 1 p. 32

Class SBVS-4 Gr. 4 Vocal Solo *'Grasshopper Green'* - RCM Songbook 2 2nd Edition Voice p. 25

Class SBVS-5 Gr. 5 Vocal Solo *'Computer Cat'* - RCM Voice Level 3 p. 45

Class SBVS-6 Gr. 6 Vocal Solo *'Desparado'* - RCM Voice Level 2 p. 18

Class SBVS-7 Gr. 7-8 unchanged Vocal Solo *'Flow Gently Sweet Afton'* - RCM Voice Level 4 p. 11

Class SBVS-8 Gr. 7-8 changed Vocal Solo *'The Gospel Train'* - RCM Voice Level 4 p. 4

CONTEMPORARY VOCAL: SCHOOL GRADES (CV)
(See Rules, Regulations and Registration Requirements)

Class CV-3 Gr. 5-6 Pop Vocal Solo own choice of **age appropriate** music with live or recorded (not karaoke) accompaniment

Class CV-4 Gr. 7-8 Pop Vocal Solo own choice of **age appropriate** music with live or recorded (not karaoke) accompaniment

Class CV-7 Primary (Gr.1,2,3) Musical Theatre Solo own choice with only live accompaniment

Class CV-8 Junior (Gr.4,5,6) Musical Theatre Solo own choice with only live accompaniment

Class CV-9 Intermediate (Gr.7,8) Musical Theatre Solo own choice with only live accompaniment

Class CV-10 Primary (Gr.1,2,3) SONG FROM A MOVIE Vocal Solo own choice with live accompaniment

Class CV-11 Junior (Gr.4,5,6) SONG FROM A MOVIE Vocal Solo own choice with live accompaniment

Class CV-12 Intermediate (Gr.7-8) SONG FROM A MOVIE Vocal Solo own choice with live accompaniment

Class CV-13 Intermediate (Gr.7-8) Pop or Jazz pre 1970 Vocal Solo own choice with live accompaniment

Class CV-14 K-Gr.8 Folk Song Vocal Solo own choice with any accompaniment

- Class CV-15 Primary (Gr.1,2,3) TRIPLE SENSATION Vocal Solo own choice with live accompaniment
 Class CV-16 Junior (Gr.4,5,6) TRIPLE SENSATION Vocal Solo own choice with live accompaniment
 Class CV-17 Intermediate (Gr.7-8) TRIPLE SENSATION Vocal Solo own choice with live accompaniment
 Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades

GRADE 9-12 SCHOOL VOCAL (9-12) **(See Rules, Regulations and Registration Requirements)**

- Class 9-12-1 Junior (Gr.9-10) Girls Solo any selection from Conservatory Canada or RCM Songbooks 5 or 6
 (or from equivalent exam syllabi)
 Class 9-12-2 Senior (Gr.11-12) Girls Solo any Selection from Conservatory Canada or RCM Songbooks 7 or 8
 (or from equivalent exam syllabi)
 Class 9-12-3 Junior (Gr.9-10) Boys Solo any selection from Conservatory Canada or RCM Songbooks 5 or 6
 (or from equivalent exam syllabi)
 Class 9-12-4 Senior (Gr.11-12) Boys Solo any selection from Conservatory Canada or RCM Songbooks 7 or 8
 (or from equivalent exam syllabi)
 Class 9-12-8 Gr. 9-12 Pop Solo own choice of **age appropriate** music with choice of accompaniment
 Class 9-12-10 Gr. 9-10 Musical Theatre Solo own choice of accompaniment: recorded or a cappella
 Class 9-12-11 Gr. 11-12 Musical Theatre Solo own choice own choice of accompaniment: recorded or a cappella
 Class 9-12-12 Gr. 9-12 Challenge Vocal Solo own choice own choice of accompaniment: recorded or a cappella
 Class 9-12-13 Gr. 9-12 Folk Vocal Solo own choice own choice of accompaniment: recorded or a cappella
 Class 9-12-14 Gr. 9-12 Pop or Jazz pre 1970 Vocal Solo own choice own choice of accompaniment: recorded
 or a cappella
 Class 9-12-15 Gr. 9-12 SONG FROM A MOVIE Vocal Solo own choice own choice of accompaniment: recorded
 or a cappella
 Class 9-12-16 Gr. 9-10 TRIPLE SENSATION Vocal Solo own choice own choice of accompaniment: recorded
 or a cappella
 Class 9-12-17 Gr. 11-12 TRIPLE SENSATION Vocal Solo own choice own choice of accompaniment: recorded
 or a cappella
 Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades

CONSERVATORY GRADED VOCAL SOLO (CVS) **(See Rules, Regulations and Registration Requirements)**

***Grades refer to Vocal Music Instruction, Not School Grades**

Please select 'Own Choice' from Conservatory Canada, RCM Songbooks or equivalent exam syllabuses.

Non-competitive class for all conservatory vocal solo students wishing to perform and receive written adjudication comments that are not made public. This class would be inclusive of all conservatory vocal solo grades. Participants may enter this non-competitive class as well as the competitive Conservatory Graded Vocal Solo Class.

- Class CVS-Non-Competitive Conservatory Any Level Vocal Solo own choice
 Class CVS-A Conservatory Introductory Level Vocal Solo own choice
 Class CVS-1 Conservatory Gr. 1 Vocal Solo own choice
 Class CVS-2 Conservatory Gr. 2 Vocal Solo own choice
 Class CVS-3 Conservatory Gr. 3 Vocal Solo own choice
 Class CVS-4 Conservatory Gr. 4 Vocal Solo own choice
 Class CVS-5 Conservatory Gr. 5 Vocal Solo own choice
 Class CVS-6 Conservatory Gr. 6 Vocal Solo own choice
 Class CVS-7 Conservatory Gr. 7 Vocal Solo own choice
 Class CVS-8 Conservatory Gr. 8 Vocal Solo own choice
 Class CVS-9 Conservatory Gr. 9 Vocal Solo own choice
 Class CVS-10 Conservatory Gr. 10 Vocal Solo own choice
 Class CVS-11 Conservatory ARCT Vocal Solo own choice

A CAPPELLA VOCAL (ACV)

(See Applicable Rules, Regulations and Registration Requirements)

Class ACV-1 Conservatory Gr. 4-6 a cappella Vocal Solo
 Class ACV-2 Conservatory Gr. 7 and up a cappella Vocal Solo
 Class ACV-4 School Gr.s 6-8 pop, jazz, contemporary, musical theatre or folk a cappella Vocal Solo
 Class ACV-5 School Gr.s 9-12 pop, jazz, contemporary, musical theatre or folk a cappella Vocal Solo

OPEN VOCAL/INSTRUMENTAL (OV/I)

K-Grade 8/Grade 9-12

(See Applicable Rules, Regulations and Registration Requirements)

Class OV/I-4 Instrumental Solo own choice
 Class OV/I-6 Vocal Solo with Self Accompaniment own choice
 Class SM-1 Sacred Music Vocal and/or Instrumental Solo any grades

ORAL SPEAKING/DRAMA (OS/D)

1. Oral speaking/drama could also be called 'choral speaking'; therefore, this is a spoken performance.
2. Perform a selection (poem or prose) of your own choosing, original or own creation.
3. The selection must be memorized (cue cards are allowed).
4. Please complete performance within 5 minutes.
5. Gestures, costumes and props are optional.
6. Please choose age and audience appropriate selections.
7. Consider libraries as a reference.

Class OS/D-2 Solo
 Class A/CGOS/D-4 Open Adult non-competitive Solo

ADULT (A/CG)

(See Applicable Rules, Regulations and Registration Requirements)

(\$5.00 Fee applies. Each entry adjudicated.)

In **each** of these adult non-competitive classes, participants are welcome to enter **more than once**.

Class A/CG4 Whistling Open Adult Solo
 Class A/CGOS/D-4 Open Adult non-competitive Solo